

Personal information

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Education

2004 Master of media arts at UQÀM (Université du Québec à Montréal), Montréal, Canada
 1998 Bachelor of Multimedia arts at RMIT Media Arts in Melbourne, Australia
 1997 Diplôme of illustrative photographie at Photography Studies College in Melbourne, Australia
 1992 Continuation of studies of Japanese language in Tokyo, Japan
 1990 DEUG Japanese language and culture at the Institut National Des Langues et Civilisations Orientales (INALCO) in Paris, France
 1987 Baccalauréat at Collège Emile Zola, Aix-en-Provence, France

Solo Exhibitions

2005 - *habitgram teleture* - Immersive and interactive installation. **Espace F**, Matane, Canada
 2004 - *habitgram teleture* - Immersive and interactive installation at **UQÀM Gallery**, Montréal, Canada
 2001 - *vecuum* - battery operated **7 Degree Media Centre** - Los Angeles, USA
 - **The Moving Image Centre** - Auckland, New-Zelände
 1998 - *The Late Supper* video installation at SPAN gallery, Melbourne, Australia
 - *Food* video installation at **Viscom 9** gallery, RMIT, Melbourne, Australia

Group Exhibitions

2008 - *Inside*, le Paços das Artes de Sao Paulo, curated by Sylvie Parent, **Molior** group
 2006 - *Third Beijing International New Media Arts Exhibition and Symposium*, curated by Sylvie Parent, **Molior** group
 2005 - *Rounding error* - **Eastern Edge Gallery** - St. John's, Canada
 - *Rounding error* - **Neutral Ground** - Regina, Canada
 - *Rounding error* - **Truck Gallery** - Calgary, Canada
 2003 - *Habitgram Prototype*: Exhibition of prototypes of projects by members of the **Interstices** research group at **DARE-DARE** Gallery, Montréal, Canada
 2002 - *Mondialisation et Localisation en Art Contemporain*, **Galerie Bourget**, Montréal, Canada
 - *Antidote*, Centre de diffusion de la maîtrise en art visuels et médiatique, UQÀM, Montréal, Canada
 2002 - **Pb Gallery**, Swinburne University, Melbourne Australia
 - *Digital Photography System 1,2,3 au Summer Salon*, **CCP**, Melbourne, Australia
 1999 - *Connecting Paths* exhibition of digital prints at **The Photographers's Gallery** Melbourne, Australia
 - *The Late Supper* photography exhibition at the Summer Salon, **CCP**, Melbourne, Australia
 1998 - *Post-postcard* show at **Linden gallery**, Melbourne, Australia
 1997 - *Iconoclastic Plastic* exhibition at the **Centre for Contemporary Photography**, Melbourne, Australia
 - *Crep* at **Yume Ya Gallery**, Melbourne, Australia
 - *Summer salon* at **The Center for Contemporary Photography**, Melbourne, Australia

Commissioned Projects

2004 *habigram* – projet réalisé within the interstices research group, Montréal, Canada
 2003 **Musica Falsa** – Magazine/CD curated by Mat Delplanque, Paris, France
Rumori Festival – curated by Jan Bas Bollen, Amsterdam, Netherlands
Mois - Multi Festival – Avatar, Quebec City, Canada
 2002 **Elektra Festival** – **ACREQ**, Montreal, Canada
Multimedia Art Asia Pacific (MAAP) Festival – Brisbane, Australia
Archilab Festival – Orleans, France
 2001 **Futuresonic Festival** – Manchester, UK

Seven-Degrees Media Centre – Los Angeles, USA
Multimedia Art Asia Pacific (MAAP) Festival – Brisbane, Australia

Selected Live Video Performances

- 2008 - Etas généraux du CQAM, closing evening, SAT, Montréal
 2007 - **Festival du Nouveau Cinema** – Ninja Tune evening, SAT, Montréal
 2006 - *Algorhythm(e)s*, curated by Sebastien Pesot, **Perte de signal**, Centro Multimedia du CENART, Mexico
 - Resident VJ for **Women On Wax**, once a month event with women DJs at Salon Daome, Montreal
 - Resident VJ for Overdose, with **DJ MINI** and **Hellen Allien** at Le Parking, Montreal (once a month)
 2005 - With The **Noanobot auxiliary ballet** B312 Gallery, Montréal, Canada
 - *Think about it!* - **Société des Arts Technologiques**, Montréal, Canada
 - [Mix_session] - **Société des Arts Technologiques**, Montréal, Canada
 - *habitgram pool* - **EICV**, Montréal, Canada
 2004 - **Vooruit**, Gent, Belgique
 - **OFFF** festival, Valencia, Spain
 - Cabaret Electronic, **Studio XX**, Foudry Darling, Montréal, Canada
 - Appareil Electro, **Dans'Ichamp**, Montréal, Canada
 - Space Tea Party **Société des Arts Technologiques**, Montréal, Canada
 2003 - VJ hotesse every mondays, Jam-Sessions **Société des Arts Technologiques**, Montréal, Canada
 - Live video Performance on 4 screens, **Mois Multi Festival** – Recto-Verso, Québec, Canada
 - Live video Performance, *Corpus Delicti*, **Société des Arts Technologiques**, Montréal, Canada
 2002 - Live video Performance on 4 screens, **Elektra Festival** - ACREQ, Montréal, Canada
 - *Chemical Susy Session*, **Digital Cutup lounge**, Hong Kong
 - **The music Gallery**, Toronto, Canada
 - Festival **This is not Art**, New Castle, Australia
 - *Structure*, **SAT** (société des Arts technologiques), Montréal, Canada
 - *Thé Sociale*, Centre de diffusion de la maîtrise en art visuels et médiatique, UQÀM, Montréal, Canada
 - Festival *La cité des Ondes*, **Champ Libre**, Montréal, Canada
 - *Cul de sac*, **Canberra Contemporary Art Space** - Australia
 - **La Friche**, Marseille, France
 - **Australian Centre of the Moving Image (ACMI)** - Melbourne, Australie
 - **ANAT sound and video festival** - Adelaide, Australie
 - **Archilab** soirée d'ouverture, Orléans, France
 - **The Arnolfini Gallery**, Bristol, UK
 - **Colchester Arts Centre**, UK
 2001 - **Futursonic Festival** - Manchester UK
 - **Batofar** - Paris, France
 - **R.A.V.E.** Festival - Rotterdam, Hollande
 - **The Anchorage** - Creative Time - New York, USA

Selected Video Projections

- 2006 - DARE DARE de pos Montreal, Quebec
 2005 - Itineraire Bis, Café Esperenza Montreal, Quebec
 2004 - **Sonic Arts**, Amsteden, Hollande
 2003 - **Vooruit** – Gent, Belgium
 - **The Wrong Festival** – Barcelone, Spain
 2002 - Festival **Isea**, Nagoya, Japon
 - Festival **ROOT 2002**, Hull, UK
 - **Cargo**, London, UK
 - **Batofar** – Paris, France
 - **Southern Exposure**, San Francisco, USA
 - **Knitting factory**, Los Angeles, USA
 2001 - **The Splitski Filmski Festival** - Split, Croatie

- **Invideo Festival** - Milan, Italie
- **Signal and Noise Festival** - Vidéo In - Vancouver, Canada
- **Outerspace Festival** - Artspace Gallery, Peterborough, Canada
- **Side Street Projects** - Los Angeles, USA
- **Seven-Degrees Media Centre** - Los Angeles, USA
- **Thaw 01** - Boston, USA
- **Elektra Festival** - ACREQ, Montréal, Canada
- **The Dunedin Public Art Gallery** - Dunedin, Nouvelle-Zélande
- **The Waikato Museum of Art and History** - Hamilton, Nouvelle-Zélande
- **The Sarjeant Gallery** - Wanganui, Nouvelle-Zélande
- **The Interdigitate Festival** - The Moving Image Centre, Auckland, Nouvelle-Zélande
- **The Physics Room Gallery** - Christchurch, Nouvelle-Zélande
- **The Adam Gallery** - Wellington, Nouvelle-Zélande
- **Alliance Française** (avec le soutien de la galerie ACCA) Melbourne, Australie
- 2000 - **FCMM Festival de Musique, Vidéo Et Nouveau Média** - Montréal, Canada
- **NMWEAO Festival** - Portland, USA
- **The Stubitz** - Rostock, Allemagne
- **Zakk Space** - Bremen, Allemagne
- **301 Overtoom**, Mixer Cinéma - Amsterdam, Holland
- **Blasthaus Gallery / Joypad** - San Francisco, USA
- **The Knitting Factory** - New York, USA
- **Galapagos** - New York, USA

Grants and Residencies

- 2007 - Project **Autonomie and Activisme** at Studio XX, CAC project development grant and Suvention Emploi Quebec.
- 2006 - Travel Grant Canada Council For the Arts, for participation in *Third Beijing International New Media Arts Exhibition and Symposium*
- 2005 - Development grant of the **Conseil de arts et lettres du Quebec** for the project *Face au detour*
- 2004 - Technical support and equipment supply for the *habigram* project **Interstices group**, Montréal, Canada
- 2003 - Production grant **CIAM**, UQÀM, Montréal, Canada
- 2002 - Artist residency **Recombinant Media Labs** - San Francisco, USA
- Artist residency **Societe des Arts et Technologie (SAT)** Montréal, Canada
- 2001 - Reaserch grant for the *habigram* project **Interstices group**, Montréal, Canada, Montréal, Canada
- 2001 - Travel grant French cultural services in Australia and in New Zelande
- 2000/1 - Artist residency **Seven Degrees** (3 month) Los Angeles, USA
- 2000 - Culturel Services of the French embassy in the USA : Travel grant
- **Cinemedia** : CD-Rom developing grant for the project *Chases Through Non-Place* Melbourne, Australia
- 1999 - Artist residency **Plant Syntax**, Melbourne, Australia (3 mois)

Workshops and conferences

- 2008 - Internet et E-commerce, Compañie F, Montréal
- 2007 - DVD Studio Pro. Intro workshop, CIAM, Montreal
- Final Cut Pro 5 intro workshop CIAM, Montreal
- Vjing and installation art practice presentation- **Lorraine Oades's Intro to video class**, Concordia University
- 2004 - Conference *habigram: revêtir l'espace tété-architectural pour mieux l'image/iner*, Ciam, Montréal, Canada
- Workshop / seminar: *Live video processing Vooruit*, Gent, Belgique
- Presentation of the project *habigram* at the Acfas congres, Université du Québec à Montréal, Canada
- Presentation of the project *habigram* and of the label **COCOSOLIDCITI**, UCSB, USA
- Presentation of the project *habigram* and of the label **COCOSOLIDCITI**, UCSB, USA
- 2003 - Conference **Si: Alors:Sinon:** Interfaces et Interactivité Presentation of the project *habigram Daimon*, Hull, Québec, Canada
- Conference - *la vidéo en direct et en temps réel* –**Laval University**, Québec, Canada

- 2003 - Conference and workshop / seminar, **Programme ICI** - Intervenants Culturels Internationaux - Université du Québec à Montréal, Canada
 - Colloque Interuniversitaire en art visuels, Concordia University, Montréal, Canada
 - Presentation of the project - *scalene* - **COCOSOLIDCITI** vidéo workshop at the *this is not art* festival, New castle, Australia
 - - Presentation of the project - *scalene* - **COCOSOLIDCITI** vidéo workshop at the Mercury Cinema, Adelaide, Australia
 - Workshop / seminar - *Live video processing* - **Saw video**, Ottawa, Canada
- 2001 - **Elam School of Art** - *Vecuum* - Auckland, New-Zelande
 - **Wanganui Polytechnic** – Invited artist conference - Wanganui, New-Zelande

Other related professional experience

- 2005 till now – production and Co-Hosting of XX files show at CKUT Radio, Montreal, Canada
 - Production director at multimedia art center Studio XX, Montreal, Canada
 - Technical director for the ciberfeminist festival HTMLles, Montreal, Canada
- 2004 - DVD interface design – 40 project, Terminus1525, COC0S0L1DC1T1, NFB, Canada
 - Research assistant for Steven schofield for the *ICI* conference program at UQÀM
 - Teacher’s assistant in the class *Initiation aux langages des arts médiatiques*, visual arts department at UQÀM
 - Teacher’s assistant in the class *Arts visuels et traitement numerique de l’image*, visual arts department at UQÀM
- 2003 - Video editing for the CIAM, UQÀM, Canada
 - Graphic design of the posters announcing the *ICI* conferences (Intervenats Culturels Internationaux), UQÀM
 - Research assistant for Steven schofield for the *ICI* conference program at UQÀM
 - Teacher’s assistant in the class *Initiation aux langages des arts médiatiques*, visual arts department at UQÀM
 - Teacher’s assistant in the class *Initiation aux traitements numerique*, communication department at UQÀM
 - Teacher’s assistant in the class *Arts visuels et traitement numerique de l’image* visual arts department at UQÀM
- 2002 - Research assistant for Anne Ramsden, Director of the masters program in visual arts at UQÀM: web design of the EXPOSE website. www.expose.com
 - Research assistant for Steven schofield for the *ICI* conference program at UQÀM
 - Teacher’s assistant in the class *Arts visuels et traitement numerique de l’image* visual arts department at UQÀM
 - Teacher’s assistant in the class *Arts médiatiques et vidéo I* visual arts department at UQÀM
 - Graphique design and CD-Rom Interface design for the label **COCOSOLIDITI**
- 2001 - Video editig of *Greylands* video for **KIT** collective
 - Production and post production of video clip for the Hip Hop Group *La Sanction* Marseille France
 - Graphic design of promotional materials for Batofar, Paris
 - Graphic design of *Autoskinnig: Passsive abduction N.2* catalogue for **KIT** collective
- 2000 - Video editing of *Poi.n-t (Place of impact.net-transfer)* by KIT at **Blasthaus gallery**, San francisco, USA
 - Photography assistante for Jacqui Henshaw, Melbourne, Australia
 - Visual documentation Greg Kingston performance with Battery Operated
 - *ADIEU* video editing of the *ADIEU* project exhibition of working archive at RMIT **Project Space**, Melbourne Australia.
- 1999 - Photography for the covert of Scanner and David Shea’s album ‘*thru chocolate love*’ on **Subrosa**
 - Visual documentation and lighting concept for live performance by **Atomic Fuzz** at Plant Syntax, Melbourne, Astarlia
 - Special effects and video editing for the *ADIEU* project **Plant Syntax**, Melbourne, Australie.
 - Graphic design of *Video Arcadia* : a book of textes and documentatuion of the work by the **KIT** collaboration, published by Yorkshire Sculpture Park, UK.
 - Production assistant on Van Sowervine’s video: *Leg People*
 - Sound editing for **KIT’s Tower of COTIS** at **200 Gertrude street** gallery
- 1996-98- On-set Film Photography and photography assistant for various Melbourne Photographers, Australia.

Published Articles

- 2005 - DPI::Studio XX Electronic Review:: "*habitgram*"
- 2000 - Spring issue ETC (Canada) "*Muzak for concrete chaos*"
- No 233 february 2000 ART Monthly (GB) "*Wast Land: KIT Built*"
- Vol 11 No4, spring 2000 Artichoke (Canada) "*A KITmap of Disaster*"
- 1999 - No 9 Automne 1999 Artfan (Australia) "*The tower of COTIS*"