

JANE TINGLEY

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Education

- **Concordia University** Masters of Fine Arts in Studio Arts - Sculpture 2006
- **MAWA** - Mentorship with Diana Thorneycroft 2003
- **School of the Art Institute of Chicago** - MFA - 1 semester 2001
- **University of Manitoba** - Bachelor of Fine Arts Honours 1999
Major: Sculpture - *Graduated with First Class Honour*

Selected Awards/ Grants

- Canada Council - **Travel Grant** - Media Arts Section 2009
- Conseil des Arts et lettres de Quebec - **Travel Grant** - Media Arts Section 2009
- CAMAC - **Subvention** from the Fondation Ténôt 2009
- Vermont Studio Center - **Partial Fellowship** from the VLC Fellowship Fund 2008
- Canada Council for the Arts - **Travel Grant** - Visual Arts Section 2007
- Canada Council for the Arts- **Production Grant** - New Media Section 2006
- Centre Interuniversitaire des Arts Médiatique (CIAM) - **Travel Grant** 2005
- CIAM - **Project funding** for Tinkering, Sensors, Machines and Methods 2005
- CIAM - **Graduate Project Funding** 2004
- Manitoba Arts Council - **Student Bursary** 2004
- Manitoba Arts Council - **Student Bursary** 2003
- Manitoba Arts Council - **Visual Arts 'C' Grant** 2002
- The Readers Digest/**Lila Achenson Wallace Award** 2001
- **Kenneth Finkelstein Prize in Sculpture** at the University of Manitoba 1999

Dissemination of works

Future Exhibitions

- **Plant(iPod)Installation** (selected) Curator: Griffith Aaron Baker March 2011
Estevan Art Gallery, Estevan, Saskatchewan, Canada

Solo Exhibitions

- **Solar Branch Prosthetic - Permanent Installation and opening exhibition** 2010
Marnay-Sur-Seine, Aube, France
- **Ecology; Water, Air, Sound** 2009
Artscape Whychwood Barns, Toronto, Ontario
Installation: Plant(iPod)Installation.
Curator - New Adventures in Sound Art (NAISA) Darren Copeland
- **Permanent Installation of Branch Prosthetic** in St Faustin, Québec, CANADA 2009
- **Permanent Installation of Branch Prosthetic** in Montréal, Québec, CANADA 2009
- **Plant(iPod)Installation** 2008
FoFA Gallery, 1515 Ste Catherine St O Montreal, QC. CAD
Installation: Plant(iPod)Installation and Tree Prosthetic.
- **Peripheral Response** 2006
Bourget Gallery, Montreal, Qc. CAD - Installation: Peripheral Response

Group Exhibitions and Festivals

- **Around the Frayed Edges** - Agnes Jamieson Gallery Minden, Ontario 2010
Curated by Laurie Carmount - catalogue produced
Presented: Body; trichobothria.
- **Nuit Blanche** - Artscape Whychwood Barns Toronto, Ontario 2009
Opening night for - Ecology; Water, Air, Sound Exhibition
Curator - New Adventures in Sound Art (NAISA) Darren Copeland
- **Nuit Blanche** Toronto, Ontario 2008
Partial Installation of Peripheral Response
Curator: New Adventures in Sound Art (NAISA)
- **Toronto Art Fair** Toronto, Ontario 2008
Partial Installation of Peripheral Response
Curator: New Adventures in Sound Art (NAISA)

- **Corps habité / The Inhabited Body** -Three-artist exhibition 2007
Group Molior exhibition space at 661Rose-de-Lima, Montreal, QC
Installation: Peripheral Response.
Curator - Anrée Duchaine of Group Molior
- **Chantier Libre**, C.A.S.H, Montréal, QC, Canada 2007
Presented: Tree Prosthetic and Plant Installation work-in-progress
- **Robo Co-op** presented by ELEKTRA and Usine C 2007
Partial Installation of Peripheral Response
Montreal All-Nighter. Organized by Simon Laroche
- **Break 2.3** - “New Species”, 8th International Festival in Ljubljana, Slovenia 2005
Installation: Peripheral Response
Curators: Polona Tratnik - Catalogue produced
- **Ignition 2 - Leonard and Bina Ellen Gallery, Montreal, Quebec** 2005
Curated by Michèle Thériault. Installation: *Body;trichobothria*
- **Drawing Resistance** - Label for Artists; Winnipeg, MB. Canada 2003
Sculpture: *Gaming Arm*
- **Identity** - Galerie Le Deco; eyesaw exhibition; Tokyo, Japan 2001
Kinetic Sculpture: Herman and Betty
- **Show 2000** - Canadian Embassy; Tokyo, Japan 2000
Photographs - Curated by Meridyth Bishop and Daniel E. Naumann
- **Thesis Show** - Main Access Gallery; Winnipeg, MB., Canada 1999
Sculpture: *The Venetian Blind Dress*
- **Art for Healing** - The Walker Theatre; Winnipeg, MB., Canada 1997
- **Le Proche et le Lointain** - International Festival of Photography - Arles, France 1996
- **Le Proche et le Lointain** - Canadian Cultural Centre - Paris, France 1996

Residencies

- **CAMAC** - Marnay sur Seine, France. One-month residency 2010
- **Vermont Studio Centre**- Johnson, Vermont. USA. One-month residency 2009
- **Pilotprojekt Gropiusstadt** - Schumacher & Jonas 2007
Pasteurstr. 13 - D-10407 Berlin, Germany - EU - Catalogue produced
- **CHANTIER LIBRE * FREELAND** one month residency 2007
C.A.S.H, situé au 3520 rue Saint-Jacques, Montréal, QC, Canada

Publications and Web Documents

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- [Around the Frayed Edges](#) - Catalogue - Minden, Ontario, Canada 2010
 - **La Canadienne Jane Tingley très...branchée.** Text written by Barbara Baudin 2010
L'Est Éclair, Feb 7th, 2010
 - **Espaces néomédiatiques.** Text written by Sylvie Parent 2008
ETC Magazine, Issue 84
 - **Jane Tingley's Plant (iPod) Installation.** Text written by Ernestine Daubner 2008
<http://fofagallery.concordia.ca/ehhtml/2008/09ipodplant.htm>
 - **News From Apple, the iTREE**, By Stacey Ho, *Things of Desire* - On-line Aug 21st 2008
<http://thingsofdesire.wordpress.com/2008/08/21/new-from-apple-the-itree/>
 - [Pilotprojekt Gropiusstadt](#) - Catalogue 2008
 - **BRT - Bachmann, Roussel, Tingley; Le corps habité** 2007
Essay written by Jason Arsenaault
 - **Corps Habité / The Inhabited Body** - Youtube - On-line Dec 10th 2007
<http://www.youtube.com/watch?v=TaPUUtlD09g>
 - [Les Fleurs du Mal](#), Concordia University Magazine - June Issue 2007
 - [Break 2.3 Catalogue](#) - 8th International Festival; Ljubljana, Slovenia 2005
 - **Show 2000 at the Canadian Embassy Gallery** by Monty DiPietro 2000
<http://www.assemblylanguage.com/reviews/Show.html>
 - [Admissions Handbook and video](#) - University of Manitoba, Winnipeg, MB 1999
 - [Warehouse Journal](#) - University of Manitoba, Vol. 8 1998/9
 - [Uptown Magazine](#); Cover photograph 4 1996
Winnipeg, Manitoba - Aug. 29th-Sept. 4th, Vol. 9, No. 2