

**GRUPE MOLIOR PRESENTS two interactive installations**

from January 31 to March 5, 2006 at the Maison de la culture Frontenac

The two projects, *Magnitudes* by François Quévillon and *Saisissement* by Clara Bonnes, are unusual in emphasizing touch within the artistic experience. *Magnitudes* is a multisensory installation that enables the visitor to transform matter, in both the real world and the virtual, while evoking natural phenomena characterized by instability. The project invites us to consider natural forces not as something to be conquered, but as something we can interact with playfully. *Saisissement* invites visitors to hold and manipulate objects outfitted with touch sensors to animate the images they present. The videos created in this interaction provide opportunities for journeys and meetings that bring into question the relationship between intimate and public spaces.



**In his media installations,** François Quévillon creates interactive works and immersive environments where polysensoriality plays a starring role. He is particularly interested in the phenomena of chain reactions as well as the instability of states of matter. His work involves the spectator in experiences that feature various types of action and perception.

François Quévillon is a master's student in visual and media arts at Université du Québec à Montréal. Recipient of a grant from the Fonds québécois sur la société et la culture (FQRSC), he was awarded a Royal Canadian Academy of Arts Scholarship in 2005, and received the Jury prize in the Nouvelles Images (New images) category of the 2002 edition of Vidéaste recherchée. His work has been presented in Canada, Brazil and online. He has been a member of the Interstices research/creation group since 2001.



*Magnitudes* [photo © France Shaffer 2005]



**After earning her Bachelor's in aesthetics and science of art at the Sorbonne in Paris,**

Clara Bonnes completed her master's in visual arts and media at UQAM. Her research focuses on the ways in which various portraits are revealed through the perception of space, both public and private. Her video installations have been exhibited at the Musée Régional de Rimouski, the Art Mûr gallery in Montréal, L'Écart, a centre for contemporary art in Rouyn Noranda, Agora / Festif, the VAV-Concordia gallery and CDEx-UQÀM in Montréal, the Centre régional d'art contemporain de Soisson in France, and the Michel Journiac gallery in Paris. She is also interested in the gaps that can be opened up in public spaces. This fascination has led her to organize various night-time video projection events in urban spaces, for example, during the Itinéraire Bis and Nuits Blanches at CDEx, in Montréal. An active member of Vidéographe and the Dare-Dare board of directors, she was also involved with the EICV 2004 and EICV 2005 video projection events, as well as Itinéraire Bis 2005.



*Saisissement* [photo © France Shaffer 2005]

**General Information**

- **Works and artists:**  
*Magnitudes* by François Quévillon  
*Saisissement* by Clara Bonnes
- **Exhibition:**  
January 31<sup>st</sup> – March 5<sup>th</sup> 2006
- **Vernissage:**  
5 p.m., January 31<sup>st</sup>
- **Where:**  
Maison de la culture Frontenac  
2550 Ontario Street East  
Metro Frontenac
- **Opening Hours:**  
Tuesday to Thursday: 1 p.m. to 7 p.m.  
From Friday to Sunday: 1 p.m. to 5 p.m.  
Monday: Closed
- **Information:**  
Maison de la culture Frontenac  
Phone: (514) 872-7882  
[www.ville.montreal.qc.ca/culture](http://www.ville.montreal.qc.ca/culture)
- **Source :** [info@molior.ca](mailto:info@molior.ca)
- **Groupe Molior :** [www.molior.ca](http://www.molior.ca)



Conseil des Arts  
du Canada

Canada Council  
for the Arts



Patrimoine  
canadien

Canadian  
Heritage



freeset™