



**PRESS RELEASE**  
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# 合成SYNTHETIC时代TIMES

中國美術館

NATIONAL ART MUSEUM OF CHINA

**Montreal, May 29, 2008** - Groupe Molior has been invited to participate in **SYNTHETIC TIMES – Media Art China 2008**, from June 10 to July 3, 2008, one of the major cultural events associated with the Olympic Games in Beijing. Right in the heart of the capital at the National Art Museum of China (NAMOC), the only national art museum dedicated to modern and contemporary arts, the exhibit will showcase forty-four new media works created by artists from approximately thirty different countries.

Groupe Molior will be presenting three major works by internationally-renowned Canadian artists. Known for his immersive installations, **Luc Courchesne** will be showing **Where are you?**, an interactive environment that invites spectators to experience worlds with many dimensions. **David Rokeby** will present **Taken**, a surveillance installation that provides two readings of the activities in the gallery space. **Rafael Lozano-Hemmer** will be presenting **Eye Contact**, a work from his *ShadowBox* series, showing 800 video portraits that react to the presence of spectators. These three ambitious projects attest to the proficiency of Canadian artists in the field of new media.

**SYNTHETIC TIMES – Media Art China 2008** is an unprecedented artistic event in the cultural history of contemporary China, spotlighting the most innovative current and landmark works, as selected by **Mr. Zhang Ga**, artistic director and curator. Zhang Ga has staged a number of large-scale events in the past, notably the *3rd Beijing International Media Arts Exhibition and Symposium* in 2006, in which Groupe Molior participated with its exhibit *Inside*.

A broad program of screenings, workshops, presentations and discussions has also been scheduled. In addition, a major exhibition catalogue will be co-published by NAMOC and the MIT Press for international distribution.

Groupe Molior has collaborated with Mr. Zhang Ga to produce the international event in conjunction with an Advisory Board made up of representatives from several prestigious organizations, including MoMA (United States), Ars Electronica (Austria), ZKM (Germany), V2 (the Netherlands), Eyebeam (United States), Tate (England) and others.

Groupe Molior's participation was made possible by support from the following institutions: the Ministère de la Culture, des Communications et de la Condition féminine du Québec, the Conseil des arts et des lettres du Québec, Foreign Affairs and International Trade Canada (FAITC), the Conseil des arts de Montréal and the Canada Council for the Arts.

Groupe Molior would also like to thank the Canadian Embassy and the Quebec Government Office in Beijing.

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**General information:**

- **Exhibit:** *SYNTHETIC TIMES – Media Art China 2008*  
June 10 to July 3, 2008
- **Canadian artists and works presented:**  
*Where are you?* by Luc Courchesne  
*Taken* by David Rokeby  
*Eye Contact* by Rafael Lozano-Hemmer
- **Opening:** June 9, 2008, 5 p.m.
- **Where:** National Art Museum of China (NAMOC)  
No. 1 Wusi Street Dongcheng District, Beijing 100010 P.R.China
- **Information:** [www.mediartchina.org](http://www.mediartchina.org)  
[www.molior.ca](http://www.molior.ca)
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et de la Condition féminine  
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