

**Transitions/Transiciones: Groupe Molior's new exhibit in Peru**

**Montreal, April 10, 2007** – On April 11, Groupe Molior will launch its new exhibition, *Transitions/Transiciones*, in Lima. A special collaboration between Centro Cultural of the Pontificia Universidad Católica del Perú will allow the public to see works by five Canadian media artists, selected by Renee Baert, the guest curator for the event.



"Transitions considers the layering of spatial, temporal and conceptual dimensions in the interactive work of five Canadian artists," says Renee Baert.

**Ingrid Bachmann's *The Portable Sublime*, Steve Heimbecker's *POD*, Valérie Lamontagne's *Peau d'Âne*, Éric Raymond's *Scribes* and David Rokeby's *Taken*** illustrate these multiple explorations in a highly innovative manner. Because of their technological prowess, these works "transform everyday familiarities - wind and sky and sound and movement and myriad things of our object world - into portals for unpredictable perceptions and experiences." (Renee Baert).

By hosting *Transitions/Transiciones*, the **Centro Cultural** of the **Pontificia Universidad Católica del Perú (PUCP)**, with support from qualified and inventive staff, becomes a locus for artistic expression in Peru, a space that fosters excellence, enrichment, and the cultural dissemination in all its forms, with an increasingly diverse public.

As the Centro Cultural is connected with Peru's Catholic University (PUCP), meetings will be organized between Peruvian students and teachers, the public and Canadian artists. These exchanges will be organized by **Realidad Visual**, an independent organization that founded the Festival international Vidéo/Arte/Electrónica (VAE) in which Groupe Molior participated in 2006 and 2005.

Groupe Molior would like to thank the various levels of government and all its partners for their support in realizing Transitions/Transiciones.



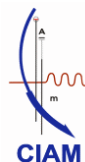
Conseil des Arts  
du Canada

Canada Council  
for the Arts



Foreign Affairs and  
International Trade Canada

Affaires étrangères et  
Commerce international Canada



- 30 -

General information:

▪ **Works and artists:**

*The Portable Sublime* by Ingrid Bachmann  
*POD* by Steve Heimbecker  
*Peau d'Âne* by Valérie Lamontagne  
*Scribes* by Éric Raymond  
*Taken* by David Rokeby

▪ **Exhibition:**

April 11 to May 11, 2007

▪ **Vernissage:**

April 11 at 07:30 p.m.

▪ **Meetings with the artists:**

April 13, 2007 at 07:00 p.m.

▪ **Where:**

Centro Cultural de la Pontificia  
Universidad Católica del Perú  
Av. Camino Real 1075 San Isidro  
Lima, Perú

▪ **Informations:**

<http://cultural.pucp.edu.pe/>  
[www.molior.ca](http://www.molior.ca)

▪ **Source:**

Anne Agdantzeff  
Communications Officer  
Phone: 514.931.2984  
[anne@molior.ca](mailto:anne@molior.ca)