



PRESS RELEASE

2005-08-19

FOR IMMEDIATE RELEASE

Two Canadian new media artists travel to Peru for the 9th International Festival of Art/Video /Electronics.

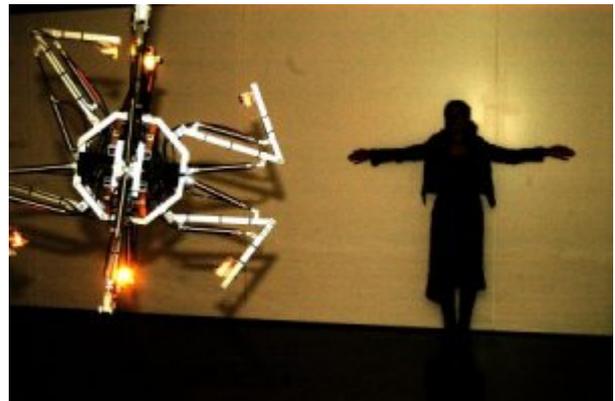
Groupe Molior is proud to be presenting the work of Canadian artists in Lima Peru at the ninth installment of the International Festival of Art/Video/Electronics (VAE9).

New media artists **Bill Vorn** and **Constanza Silva** both whom have already presented work with Groupe Molior in Montreal, will be exhibiting their respective works *Prehysterical Machine* and *Silverfish Stream* as part of the art and robotics exhibition at VAE9.

VAE has been held in Peru since 1998 and has become one of the most influential artistic events in Latin America. VAE strives to create new forms of artistic expression through fusing art, science and technology. This festival has attracted more than visitors 100,000 over the last eight years.

Bill Vorn who is currently exhibiting one of his robotic installations at the Montreal Science Centre, will contribute to the blending of art, science and technology by exhibiting his moving work *Prehysterical Machine*. **Vorn's** work expresses the paradoxical nature of Artificial Life and aims to instigate viewers to empathise towards articulated metal structures as if they were real human-like forms.

"*The Prehysterical Machine has a spherical body and eight arms made of aluminium tubing and a control system that functions as an autonomous nervous system. The machine is suspended from the ceiling and its arms are actuated by pneumatic valves and cylinders,*" explains **Vorn**. The robot senses its visitors responding slowly to its movements and takes on their human mannerisms.



Prehysterical Machine

Constanza Silva's *Silverfish Stream* also reflects this inherent fusion of art, science and technology with her sensory spheres made of aluminium. Her spheres generate movement from "sensor-triggered internal mechanisms" responding to the movements of viewers who walk around them behaving human-like and challenging the perception that they are only robots.



Silverfish Stream - © Constanza Silva, 2005

Groupe Molior's Technical Manager **Jean-François Kenney** will also be participating at VAE9 by presenting a Max/MSP Introductory Workshop. *Prehysterical Machine* and *Silverfish Stream* both use in Max/MSP software in their installations and **Kenney's** workshop, divided in three sessions, will consist of the general use of Max/MSP and its basic concepts of interactivity.

VAE9 kicks off August 25th and runs until September 25th. For more information on **Bill Vorn's** extensive career and *Prehysterical Machine* visit [Vorn's biography](#) and [Prehysterical Machine's abstract](#) on molior.ca. Additionally, to read more on **Constanza Silva** and *Silverfish Stream* visit [Silva's biography](#) and [Silverfish Stream's abstract](#) on molior.ca.

GENERAL INFORMATION

- **Works:** *Prehysterical Machine*, *Silverfish Stream*
- **Artist:** Bill Vorn, Constanza Silva
- **Exhibit:**
[VAE9 - Arte y Robótica](#)
25th August — 25th September, 2005
- **Vernissage:** 25th August 2005, 7.30pm
- **Where:**
Instituto Cultural Peruano Norteamericano
Galería Juan Pardo Heeren, Lima, Peru
Jr. Cusco 446, Centro de Lima
Peru
- **Special Conference:** "Limits and transpositions between the Art and the Robotics" featuring artists; Bill Vorn, Constanza Silva, José Carlos Martinat (Peru) and Enrique Mayorga (Peru), 26th August 2005, 7.30pm
- **Max/MSP Introductory Workshop:**
hosted by Jean-François Kenney, 21st to 23rd September, 2005
- **Information:**
VAE9
Tel/Fax: (511) 477 0210
vae@infonegocio.net.pe
www.festivalvae.com
- **Source:** Valérie Boyer, Communications Manager, valerie@molior.ca
- **Groupe Molior:** www.molior.ca

Groupe Molior would like to thank the Canadian Embassy in Peru for their support with this project.

