



Press release  
For immediate release

## **Change of General Director at Molior**

Montréal, January 9, 2017 — *Molior's Board of Directors is pleased to announce the nomination of Aurélie Besson as general director and artistic co-director of the organization.*

Aurélie Besson has worked at Molior since 2013, at first as a project coordinator and then as co-director. Among other things, she oversaw the coordination of two international scale exhibitions: *Alive* in São Paulo and the Quebec participation in the Beijing International Triennial of New Media Art Triennale at the National Art Museum of China (NAMOC) in 2014. She initiated the colloquium *Contemporary Digital Art: Conservation, Dissemination and Market Access* at the Canadian Centre for Architecture in 2016.

She began her professional career in Europe in the digital arts, and has continued to be involved in this field over the last 10 years.

Between 2007 and 2010, she worked as a project and program manager at the International Centre for Art and New Technologies (CIANT) in Prague, Czech Republic. There, she carried out many collaborative European projects, research, international training programs and events. Aurélie Besson is well known in the Montreal digital arts milieu due to her work at UQAM on research projects and colloquia, as well as at Perte de Signal and Eastern Bloc, where she currently contributes to the programming committee. In 2013, she was invited as a curator to the Paris Media Art Fair Show Off. She is a doctoral candidate in Études et Pratiques des arts at UQAM and she holds a Master in Communication and Media Studies medias and another one in Cultural Development and Project Management (Université Lumière Lyon 2).

The Board of Directors would like to thank Andrée Duchaine, the founder of Molior and its director during the organization's fifteen years of existence. Under her direction, the organization produced around fifty digital art projects, notably several major projects in China in 2005 and partnerships in Brazil since 2004, representing over a 120 artists in Canada and on the international scene.

"The transition has been smooth thanks to the founder who successfully and proactively prepared her departure from the organization with the full support of the Board, so as to ensure the continuity of Molior's mandate and its know-how. Aurélie Besson's dynamism will ensure a continuation of our collaborations in China and Brazil and the development of new ones in other regions of the world." David Beaulieu, the president of Molior, stated.

Aurélie Besson will be taking up the position immediately and can be reached at [aurelie.besson@molior.ca](mailto:aurelie.besson@molior.ca)

Molior is specialized in the production of exhibitions and artistic projects which make use of technologies as a creation, expression and action tool. Its goal is to develop and produce concept-driven events that foster and foreground the experience and meaning of the works.

Between 2010 and 2014, Molior's exhibitions were viewed by over 500,000 visitors and were the subject of over 500 reports in established media. It has collaborated with dozens of Canadian and international curators and has contributed to 19 publications.

Molior also carries out various activities outside of established networks in order to stimulate audience development and foster access to high quality productions.

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