

The Inhabited Body, by Bachmann, Roussel and Tingley

Montreal, October 29, 2007 – Groupe Molior presents *B/R/T The Inhabited Body*, an exhibit that brings together Ingrid Bachmann's *Symphony for 54 Shoes (Distant Echoes)*, *Take off your Legs* by Natacha Roussel and Jane Tingley's *Peripheral Response*. It runs from November 1 to December 2, 2007, at 3520 St-Jacques. The works subtly manipulate technology so as to play with it and the human body while immersing visitors in a unique, stimulating sound environment.

Symphony for 54 Shoes (Distant Echoes) gives us a symphony of taps, putting 27 pairs of shoes on stage to dance and move independently from each other. This puts the memory of their owners into action while stressing the unproductive hindrances of technology.



Photo: Wojtek Gwiazda

Ingrid Bachmann is an interdisciplinary artist whose work involves a broad palette of practices and media. She is interested in the complex relationship between the material and virtual worlds. Her practice includes both technologies that are widely available and those that are reserved for programmers and industry, creating works that are generative, interactive and often connected with specific sites.

Take off your Legs is an interactive installation that involves suspended mechanical legs. Spectators are asked to activate the legs and interact with them by walking on a module. A playful relationship ensues as the machine's actions and the spectator's actions mingle and boundaries blur—who is imitating whom?

Natacha Roussel designs physical interfaces with poetic, surreal or sensory scope that intimately involve the participant. Her interactive installations range from extensions of the body to interactive clothing. Her interfaces have been such things as sculptural objects that can be manipulated and, more recently, costumes. She founded the collective *Experientiae Electricae*, in which she works with a graphic artist, an electronics technician and a programmer. Together, they move beyond their own fields to combine technologies based on basic electrical functions and create multimedia works.



Photo: Michel Panouillot

Peripheral Response brings us into the body's central nervous system. The installation is spread out like a spider's web, inviting participants to walk through the network. Like the skin's response, it throbs, tapping the ground in step with the pulses of the visitor, stimulated by his or her presence. The resulting sound environment encourages the visitor to maintain the communication and interactions.



Photo: Jane Tingley, Jessica Auer

Jane Tingley creates environments that unite new and older technologies so as to explore sensory universes that are based on the spectator's experience. She is interested in the impulses of cooperation and creation that are involved in the "search for meaning" when systems merge, invent each other and communicate, from the microcosm of the body to the macrocosmic living world.

With these three works, the exhibit *B/R/T The Inhabited Body* gives viewers a "physical and emotional experience" (Jason Arsenault, review of the show).

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General information:

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| <ul style="list-style-type: none"> ▪ Exhibit:
<i>B/R/T The Inhabited Body</i> ▪ Artists and works:
Ingrid Bachmann,
<i>Symphony for 54 Shoes (Distant Echoes)</i>
Natacha Roussel, <i>Take off your Legs</i>
Jane Tingley, <i>Peripheral Response</i> ▪ Dates:
November 1 to December 2, 2007
Wednesday to Sunday
Noon to 5 p.m. ▪ Vernissage:
Thursday, November 2007, from 5 to 8 p.m. | <ul style="list-style-type: none"> ▪ Place:
3520, rue St-Jacques
Montréal (Québec) H4C 2L7
Canada
Free entrance ▪ Information:
Groupe Molior: www.molior.ca
Tél.: 514 931 2984 ▪ Source :
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