

**Groupe Molior a finalist for the 2007
23rd Grand Prix du Conseil des arts de Montréal**

Montreal, March 4, 2008 – On March 18th, the Conseil des arts de Montréal will reveal the winner of the 23rd Grand Prix at its annual luncheon, to be held at the Sheraton Centre in Montreal. Groupe Molior is very honoured to have been selected as one of the eight finalists for 2007, and recognized “for its tireless efforts to disseminate and create networks for the digital arts in Montreal.” It would also like to thank Scotiabank and Vice President Diane Giard, who will be sponsoring it on this occasion.

2007 was a prolific year for Groupe Molior, which just confirms its strategic choices. From **Formica**, **Philomène Longpré’s** interactive video installation at the Parisian Laundry, to **Transitions/Transiciones**, an exhibition by guest curator Renee Baert at Centro Cultural Pontificia Universidad Católica del Perú, in Lima, which set the stage for works by **Ingrid Bachmann**, **Éric Raymond**, **Valérie Lamontagne**, **Steve Heimbecker** and **David Rokeby**, through **Philomène Longpré’s Artist Residence in Hong Kong** at the prestigious Hong Kong Art School, and finally ending off in Montréal with **B/R/T The Inhabited Body**, an exhibition curated by Andrée Duchaine, which brought together works by **Ingrid Bachmann**, **Natacha Roussel** and **Jane Tingley** at 3520 St-Jacques. In this approach, which is unique to Groupe Molior, the organization supports the production of Montreal works in the media arts, and *sets them in motion*. It has consolidated its partnerships, particularly in China, Brazil, and Peru, to generate even more ambitious and imminent exhibitions. Stay tuned.

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▪ **Source:**

Anne Agdantzeff
Communications Officer
Phone: (514) 931-2984
Email: anne@molior.ca

▪ **Groupe Molior:** www.molior.ca

<http://www.molior.ca/groupe.php?section=presse&lang=0&cc=1>

▪ **General information:**

<http://www.artsmontreal.org/>