



PRESS RELEASE
For immediate release

Molior presents in São Paulo: *Éveil / Alive / Despertar*

Montreal, February 18th, 2014 – *The exhibition **Éveil/Alive** by the curator Sylvie Parent will take place from March 13 to June 1, 2014 at Serviço Social do Comércio, Sesc Santana in São Paulo. It will present 6 works by internationally renown artists: Ingrid Bachmann, Steve Daniels, Paula Gaetano Adi, Jean-Pierre Gauthier, Chico MacMurtrie and Jane Tingley. The exhibition consists of kinetic and robotic installations inspired by the organic world. This project is carried out by Sesc SP and produced by Molior and Automatica. It is Molior's sixth collaboration in Brazil.*

“The exhibition **Éveil/Alive** is inspired by a distant and primordial moment: the origin of life, the coming alive of matter. It appears that the scientific community can not fully agree on a current theory regarding this extraordinary moment. To this day the passage from the inorganic to the living remains enigmatic and this mystery continues to arouse our curiosity. It has been the driving force behind many efforts to explain, reproduce and imagine this leap.

The exhibition brings together kinetic and robotic works which use movement to express the essence of the living. By way of various technologies, these works cause their components move, shake, wriggle and unfold in a way that evokes biological processes and primitive living beings. The works chosen for *Éveil/Alive* present living forms in their nascent, imprecise states and thus take leave of the human figure to return to the beginnings of the organic world. They are of the order of the *pre*, the *sub* or maybe the *intra*-human. Not a single work among them even represents an animal species or a recognizable organ or organism. Thanks to this semantic imprecision and the rudimentary forms, they confront us with the living in its secret and intimate dimension.”
(Sylvie Parent)

For this exhibition, **Chico MacMurtrie** has specifically produced a brand new work titled **Organic Arches**. It is comprised up of large organic arches which reconfigure the space in which they unfold and incorporate the viewer within it. The installation shares a formal affinity with inner bodily architecture, recalling cellular, muscular or skeletal spaces. **Steve Daniels's** installation **Sessile** is made up of delicate creatures which are more likely to evoke small organisms or insects, for example.

The slender creatures of **Jane Tingley's *Peripheral Response***, clinging on the floor or the walls, create a living milieu, an ecology in which each of the beings is linked to the others. The sculptures of **Ingrid Bachmann's *Pelt (Bestiary)*** make up their own organic world, taking on different shapes according to time or space, and invite one to reflect about the kinship between living things.

It is through micro-movements in the entrails of his sculptures—expressed as sound in the surrounding space by way of small microphones and speakers—that **Jean-Pierre**

Gauthier's works *Hypoxia (# 3 and #4)* come to life. For its part, *Anima* by **Paula Gaetano Adi**, consisting of a membrane that expands and contracts to the rhythm of its breathing, in and of itself represents a living organism in its simplest expression; elementary in both shape and movement, its expansion capacity surpasses its physical limits.

Over more than nine years, **Molior** has successfully built a strong relationship with Brazil by developing far-reaching original and recurrent projects based on a unique co-production approach in the digital arts field. This is the second collaboration between **Sesc SP** and **Automatica**

The exhibition *Éveil/Alive* has received support from the following institutions: the Conseil des arts et des lettres du Québec, the Canada Council for the Arts and the Conseil des arts de Montréal. Molior would like to thank The Canadian Consulate-General in São Paulo and the Bureau du Québec à São Paulo for their invaluable collaboration.

- 30 -

General Information:

Exhibition: *Éveil / Alive*
from March 13 to June 1, 2014

Works and artists:

Ingrid Bachmann, *Pelt (Bestiary)*, 2012
Steve Daniels, *Sessile*, 2008 - 2011
Paula Gaetano Adi, *Anima*, 2009
Jean-Pierre Gauthier, *Hypoxia (#3 and #4)*, 2011
Chico MacMurtrie / Amorphic Robot Works, *Organic Arches*, 2014
Jane Tingley, *Peripheral Response*, 2006

Opening : March 13, 2014

Where: Sesc Santana

Information:

www.molior.ca
www.sescsp.org.br

Source: Aurélie Besson, Project coordinator – Tel.: 514 931-2984 –
aurelie.besson@gmail.com



Conseil des Arts
du Canada

Canada Council
for the Arts

