



SIGNAL

Biela
noc

Works by Diane Landry, Maotik and Robyn Moody at three major Central European events

Montreal, September 13, 2017 – **Molior** is unveiling its new collaboration with **Biela Noc** (Košice and Bratislava) and the **Signal Festival** (Prague) for the organization of **three presentations of Quebecois and Canadian media art works at Central Europe's biggest art events from September 30th to October 15th, 2017.**

The project

Molior has set up two new coproductions with the Biela Noc organization in Slovakia and the Signal Festival in the Czech Republic for a total of three major events that will each present several wide-ranging light works in public space at the scale of their city. The works by **Diane Landry**, **Maotik** and **Robyn Moody** will be shown as part of the two Slovak *nuits blanches*. Robin Moody's work will continue its tour for a three-day exhibition at the Signal Festival. The events will be held on the following dates:

BIELA NOC (White Night)

8th edition, Košice, September 30, 2017

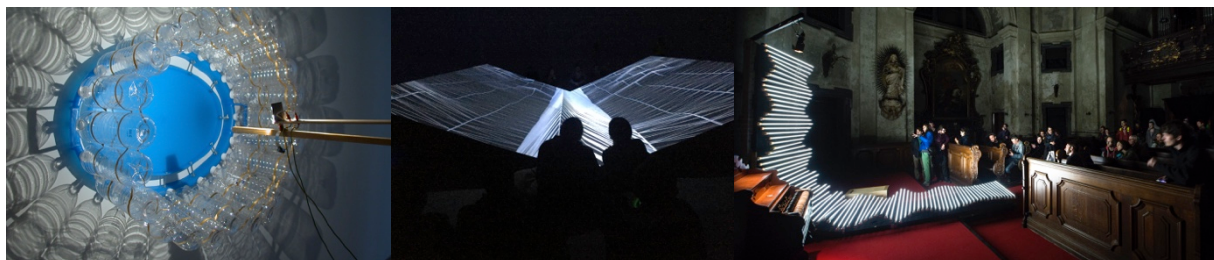
3rd edition, Bratislava, October 7, 2017

SIGNAL FESTIVAL

5th edition, Prague, October 12 to 15, 2017

The works

Molior will present large-scale events that transform the city environment and bring a heightened sensorial experience to the public.



Images of the works selected for the project. Photos: Diane Landry – *Le déclin bleu*, Maotik - *Aeryon*, Robyn Moody - *Wave Interference*). Credits : Diane Landry, Maotik, DK.

DIANE LANDRY – *The Blue Decline (Mandala Labrador, Mandala Naya, Mandala Perrier)*, 2002.

Three different mandalas are part of *The Blue Decline* installation series. Using the now-ubiquitous plastic water bottle, Landry's mandalas conjure fascinating shadow versions of this spiritual symbol.

MAOTIK – *Aeryon*, 2017

Aeryon is an installation that recreates the beauty of an aerial landscape view through an advanced navigation visual system which analyses data sources. It is an artistic interpretation of a surveillance drone vision in which the story line evolves according to the drone's departure location.

ROBYN MOODY – *Wave Interference*, 2012-2013

The kinetic installation *Wave Interference* unfolds in the shape of a light wave. 88 neon lights appear to float to the sounds of an old organ. The wave fluctuates slowly, in a fluid movement, and it captivates through optical illusion effects. It invites one to undergo an experience of amplified sensorial dimensions in a mysterious atmosphere.

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The Partners

Biela Noc is the biggest and most visited contemporary art festival in Slovakia. Founded in 2010 in Košice then established in 2015 in Bratislava, Biela Noc embodies the desire to (re)discover an urban environment which is given a new dimension through art.

Signal Festival of lights is the largest cultural event in the Czech Republic, whose unique integration of art, city space, and modern technology has drawn over 1.5 million attendees to Prague in the four years of its existence.

Molior

Molior is an organization specialized in the production of exhibitions and artistic projects which make use of technologies as a creation, expression and action tool. Since its foundation in 2001, Molior has presented numerous innovative projects in Canada as well as on the international scene in collaboration with multiple dissemination partners.

This project has received support from the following institutions: the Conseil des arts et des lettres du Québec, and the Canada Council for the Arts. Molior would like to thank the Conseil des arts de Montréal and Les offices jeunesse internationaux du Québec (LOJIQ) for their invaluable collaboration.

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General Information:

Exhibitions:

Biela Noc Kosice : September 30, 2017

Biela Noc Bratislava : October, 7, 2017

Signal Festival Prague : October 12-15, 2017

Works and artists:

Diane Landry – *The Blue Decline series*, 2002

Maotik – *Aeryon*, 2017

Robyn Moody – *Wave Interference*, 2012-2013

Where:

Kosice (SK), Bratislava (SK) and Prague (CZ).

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