

## Molior & Mirage Festival present Lucas Paris, Sabrina Ratté, Simon Laroche & David Szanto, from April 4 to 8 in Lyon, FR

Montreal, March 14, 2018 – **Molior** and **Mirage Festival** are joining forces for a first collaboration through the presentation of **3 digital works by 4 artists from Québec, from April 4 to 8, 2018, in Lyon**. They are coproducing a new work by **Sabrina Ratté, *Machine for Living***, which will be shown for the first time in installation form. Molior and Mirage will also exhibit the robotic and interactive installation by **Simon Laroche and David Szanto *Orchestrer la perte / Perpetual Demotion*** and present the performance by **Lucas Paris, *AntiVolume IN/EXT***.



Sabrina Ratté, *Machine for Living* (2018) still frame, Simon Laroche and David Szanto *Orchestrer la perte / Perpetual Demotion* (2014) photo : Gridspace, Lucas Paris *AntiVolume IN/EXT* (2017), photo : Ashutosh Gupta, Mutek 2017.

### Sabrina Ratté

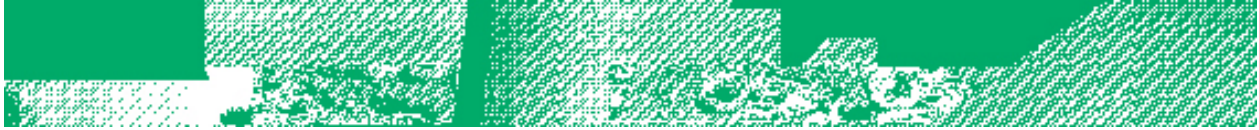
Sabrina made the videos of *Machine for Living* (2018) during a residency at Château Éphémère in Carrière-sous-Poissy. She created architectures by drawing inspiration from the large housing projects of the Parisian suburbs and new cities such as Noisy-le-Grand, Créteil, la Grande Borne, la Défense and Cergy-Pontoise. Mirrors mounted on each side of the screens echo the images and thus extend them. The video projections that partition and arrange the exhibition space, form walls and a path to bypass them that viewers can move through. The sound dimension created by Roger Tellier Craig is comprised of five tracks, each of which is assigned to a video and localized. The listening experience of the sound entity made up of these tracks varies according to the viewer's position.

### Simon Laroche et David Szanto

*Orchestrer la perte / Perpetual Demotion* (2014), a robotic installation, feeds the humans that stand in front of it. Its robotic arm descends to pick up a spoon. An edible paste is placed on it. The arm unbends and then moves towards the mouth of the viewer, who can decide to accept the mouthful and ingest it. The machine then returns the spoon to its slave, a human by its side, who assists it by then removing the used spoon. The work's presentation in the capital of French gastronomy is certain to spark a discussion about the place of food as a territorial reference and indicator of particular behaviours.

### Lucas Paris

During the performance *AntiVolume IN/EXT* (2017), Lucas Paris develops a live and at time improvised composition using both sound and light that immerses the viewer in a meditative state. Three LED columns are placed on the stage where they modulate the space according to their light variations. The artist draws inspiration from electronic musical forms such as noise, electronica and ambient music. He views his project as a "volatile and energetic sculpture" the intensity of which he varies between granular effects and encompassing layers. The work instils a "physical and textural" experience.



### **Mirage Festival**

The Mirage Festival has been exploring the diversity of digital cultures for six years. It invites the general public to discover the plurality of these cultures and acts as a catalyzer for an entire ecosystem of players in the artistic, cultural or creative industry sector. This year, Mirage festival is focusing on works that articulate multiple spatial dimensions and draw the viewer into unusual sensorial spaces in order to make them experience other realities. They stimulate the public's engagement by offering it experiences of a fictional, dreamy or a virtual order.

### **Molior**

Molior is an organization specialized in the production of exhibitions and artistic projects which make use of technologies as a creation, expression and action tool. Since its foundation in 2001, Molior has presented numerous innovative projects in Canada as well as on the international scene in collaboration with multiple dissemination partners.

This project has received support from the Conseil des arts et des lettres du Québec. Molior would like to thank its partner Mirage Festival, the Canada Council for the Arts, the Conseil des arts de Montréal and the Québec Government Office in Paris for their invaluable collaboration.

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### **General Information :**

#### **Mirage Festival**

April 4 to 8, 2018

Simon Laroche and David Szanto – *Orchestrer la perte/Perpetual Demotion*, 2014

+

Sabrina Ratté – *Machine For Living*, 2018

Wed. 04, 6 :30 p.m. — 8 :30 p.m.

Thu. 05 — Sat. 07, 2 p.m. — 7 p.m.

Sun. 08, 2 p.m. — 6 :00 p.m.

Suggested fee : 0€, 2€, 5€ or 8€

Lucas Paris – *AntiVolume IN/EXT*, 2017

Thu. 05, 2018, From 9 p.m. to 1 :00 a.m.

Line-up : JASSS - Lucas Paris –

Black Zone Myth Chant - Juanita X Flares

Les Subsistances (Boulangerie)

Suggested fee : 11€ / 13€

#### **Where :**

Les Subsistances

8 bis, quai Saint-Vincent

69001 Lyon – France

#### **Information :**

[molior.ca](http://molior.ca) | [miragefestival.com](http://miragefestival.com)

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