



Molior presents Diane Landry, Maotik and Robyn Moody in unusual spaces during three major events in central Europe

Montreal, September 29, 2017 – The first presentation of the works by **Diane Landry, Maotik and Robyn Moody** will be held on **Saturday 30th** as part of the **Nuit Blanche in Košice** (Slovakia) from 7 PM to 2 AM. They will then be exhibited at the Bratislava Nuit Blanche on **October 7**. Finally, the work by Robyn Moody will continue its tour for a four-day exhibition, **from October 12 to 15**, at the **Signal Festival in Prague**.

Molior has set up two new coproductions with the Biela Noc organization in Slovakia and the Signal Festival in the Czech Republic for a total of three major events that will each present several wide-ranging light works in public space at the scale of their city. The events will be held on the following dates:

BIELA NOC (White Night)	8 th edition, Košice, September 30, 2017, from 7 PM to 2 AM.
	3 rd edition, Bratislava, October 7, 2017, from 7 PM to 2 AM.
SIGNAL FESTIVAL	5 th edition, Prague, October 12 to 15, 2017, from 7 PM to 2 AM.

The works by Diane Landry, Maotik and Robyn Moody will be exhibited in unusual spaces and architectural sites. The selection of works, which was jointly ensured by Molior and its European partners, resonates with the respective artistic orientations of the events. The installations of the three artists share the trait of using light to transform their exhibition environment and of triggering a heightened and immersive sensorial experience in viewers. The exhibition sites, some of which are classed as heritage buildings, were selected to highlight the artistic qualities of the works. The three consecutive presentations, shown each time in a different location, will offer a constantly renewed reading through the dialogue that they enter into with the sites.

DIANE LANDRY – *The Blue Decline (Mandala Labrador, Mandala Naya, Mandala Perrier), 2002*

The series of automation-equipped installations *The Blue Decline* create mandalas via shadow plays with consumer goods, such as plastic water bottles. In Košice, the works will be exhibited at Kotoľňa, a former boiler room space that has been transformed into an art dissemination site. In Bratislava, the artist will be welcomed by the contemporary art gallery SODA.

MAOTIK – *Aeryon, 2017*

The installation *Aeryon* poetically uses images recorded by a surveillance drone in view of creating an immersive environment. The Alfa gallery, housed in the former military barracks Kasárne/Kulturpark, will host *Aeryon* in Košice for one night. The national radio and television building, built during the communist period and which is known for its inverted pyramid shape, will open its doors to the project in Bratislava.

ROBYN MOODY – *Wave Interference, 2012-2013*

The kinetic installation *Wave Interference* is made up of an organ and 88 fluorescent tubes that create a mesmerizing wave. The work will be shown in the Košice synagogue, and then in a vacant space in downtown Bratislava.

Wave Interference will continue its tour at the Prague Signal Festival from October 12 to 15, where it will be housed at Colloredo-Mansfeld Palace, an 18th century rococo style building. The palace is located at the





base of Charles Bridge, one of the Czech capital's major tourist attractions. It is an important historical and heritage monument.

The Partners

Biela Noc is the biggest and most visited contemporary art festival in Slovakia. Founded in 2010 in Košice then established in 2015 in Bratislava, Biela Noc embodies the desire to (re)discover an urban environment which is given a new dimension through art.

Signal Festival of lights is the largest cultural event in the Czech Republic, whose unique integration of art, city space, and modern technology has drawn over 1.5 million attendees to Prague in the four years of its existence.

Molior

Molior is an organization specialized in the production of exhibitions and artistic projects which make use of technologies as a creation, expression and action tool. Since its foundation in 2001, Molior has presented numerous innovative projects in Canada as well as on the international scene in collaboration with multiple dissemination partners.

This project has received support from the following institutions: the Conseil des arts et des lettres du Québec, and the Canada Council for the Arts. Molior would like to thank the Conseil des arts de Montréal and Les offices jeunesse internationaux du Québec (LOJIQ) for their invaluable collaboration.

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General Information:

Exhibitions:

Biela noc Košice :
September 30, 2017, from 7 PM to 2 AM.

Biela noc Bratislava :
October 7, 2017, from 7 PM to 2 AM.

Signal Festival Prague :
October 12-15, 2017, from 7 PM to 12 AM.

Works and artists :

Diane Landry – *The blue decline*, 2002
Maotik – *Aeryon*, 2017
Robyn Moody – *Wave Interference*, 2012-2013

Where:

Košice (SK)

Diane Landry : Kotolňa, Strojárska 3, 04001.

Maotik : Galeria Alfa, Kasárne/Kulturpark,
Kukučínova 2, 040 01 Juh.

Robyn Moody : Synagoga, Zvonárska 7, 040 01
Staré Mesto.

Bratislava (SK)

Diane Landry : SODA Gallery, Školská 2851/8,
811 07.

Maotik : Radio and Television Slovakia, Studio 5,
slovensky rozhlas, Mýtna 1 81107.

Robyn Moody : Urban House building, Laurinská
213/14, ground floor, 811 01.

Prague (CZ).

Robyn Moody : Colloredo-Mansfeld Palace,
Karlova 189/2, 110 00 Staré Město.

Information :

molior.ca | bielanoc.sk | signalfestival.com

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