

A Molior production shown in São Paulo: *Contrainte/Restraint: New media arts practices from Brazil and Peru*.



© Lucas Bambozzi, *Run>Routine*, 2007, video, courtesy of Galeria Luciana Brito
and/or political--provides a critical underpinning for the exhibition.

Montreal, November 10, 2010 – First presented in Montreal in the fall of 2009, *Contrainte/Restraint: New media arts practices from Brazil and Peru* will be hosted by the Serviço Social do Comércio (SESC) Pinheiros in São Paulo from November 19, 2010 to January 16, 2011.

An exhibition developed following several years of cultural exchanges with Brazil and Peru, *Contrainte/Restraint* brings together nine South American artists who work in the new media arts. Julie Bélisle (Montreal), Kiki Mazzucchelli (São Paulo) and Miguel Zegarra (Lima) are the three young curators responsible for designing this exhibition.

The event will showcase projects by Peruvian artists José Carlos Martinat, Rolando Sánchez, Nicole Franchy, Gabriel Acevedo Velarde, and by Lucas Bambozzi, Amilcar Packer, Rodrigo Matheus, Gisela Motta and Leandro Lima, creators from Brazil. The notion of constraint—technical, social

Presentation of the exhibition is made possible thanks to the collaboration of its co-producer, Automatica, which managed the project's development in São Paulo.

Note that the *Contrainte/Restraint* catalogue is available on the website of the Daniel Langlois Foundation for Art, Science and Technology, at <http://www.fondation-langlois.org/html/e/page.php?NumPage=2201>.

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General information:

• **Opening:**

SESC Pinheiros, Rua Paes Leme 195, São Paulo, Brazil: **Saturday, November 19, 2010**

• **Source:**

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